



2024 AP[®] 3-D Art and Design

Sustained Investigation

Analytic Scoring Rubric and Score Rationale

Row A—Score 2

Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

The ocean's complex tapestry of life captivated me. The formations of coral reefs and creatures sparked a deep fascination. I wanted to showcase my passion and appreciation for the underwater world and its animals. However, I began to question how humans and these remarkable creatures could coexist harmoniously in our shared world. I realized protecting the ocean and its inhabitants wasn't an option, but a responsibility. My inquiry is driven by this desire for harmony. Through it, I hope to exhibit a beautiful vision of humans and sea life thriving together.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

I embarked on a journey to create sculptures of ocean life using clay and mason stain pigments.(8,11,14) Through research and practice, I explored the concept of human and ocean coexistence through symmetrical balance. (11,14) I juxtaposed organic and delicate textures with geometrically smooth surfaces to evoke a sense of harmony.(2,8) By revising my work, I tried to achieve a balanced composition and a seamless integration of human figures and sea creatures.

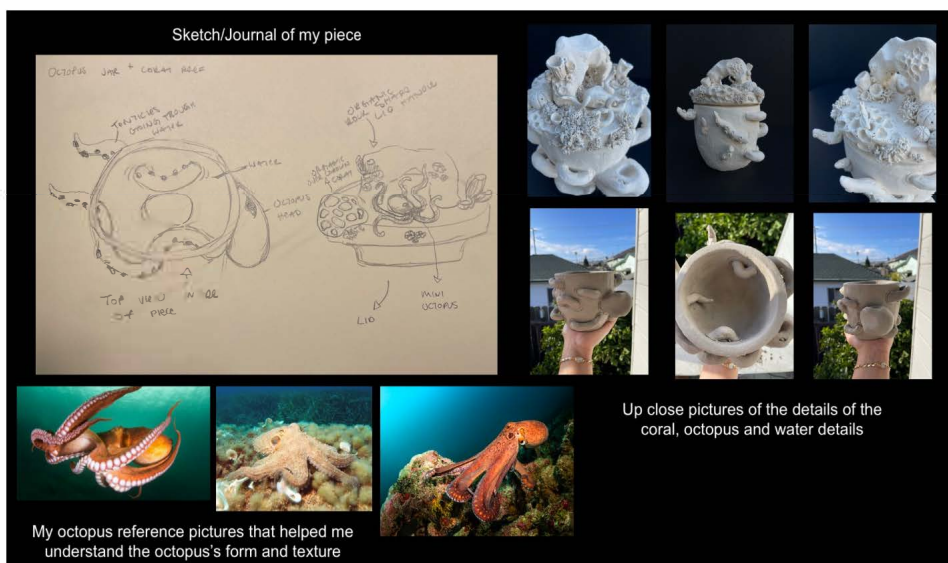


Image 1

Sustained Investigation

Height: N/A

Width: N/A

Depth: N/A

Materials: N/A

Process(es):

This is the process documentation of my works (2,3).

Citation(s):

Pictures of real life octopus from google



Image 2

Sustained Investigation

Height: 7

Width: 5

Depth: 5

Materials: Clay

Process(es):

Represents unity with octopus's weaving tentacles and coral growing throughout man made vessel.

Citation(s): N/A



Image 3

Sustained Investigation

Height: 7

Width: 5

Depth: 5

Materials: Clay

Process(es):

Pinch pot, rolled clay into cylinders for tentacles, shaped coral by pinching rolled balls of clay

Citation(s): N/A

Sustained Investigation

Pictures of real life turtle from google

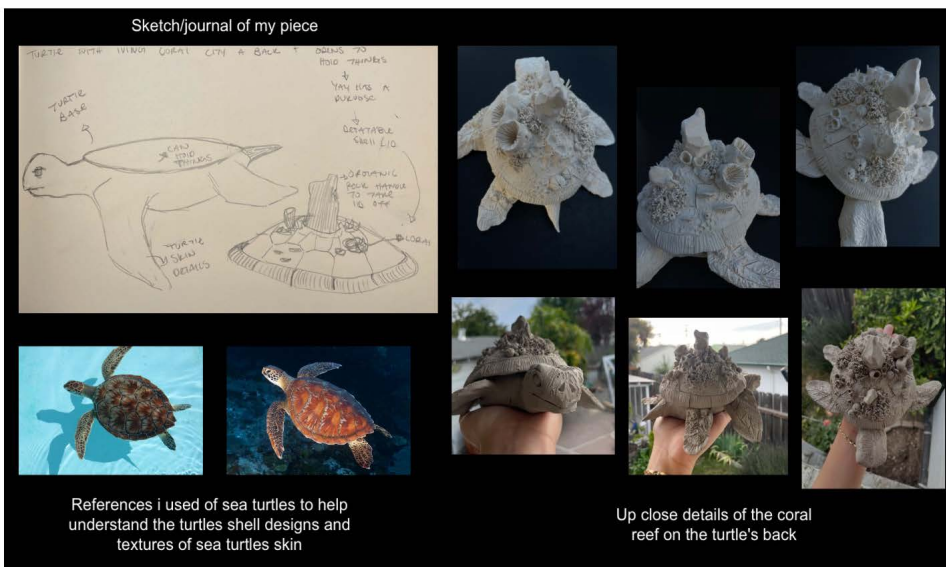




Image 5

Sustained Investigation

Height: 4

Width: 7

Depth: 6

Materials: Clay

Process(es):

Sea turtle's shell with coral representing human structures. Visualizes humans capitalizing sea life

Citation(s): N/A



Image 6

Sustained Investigation

Height: 4

Width: 7

Depth: 6

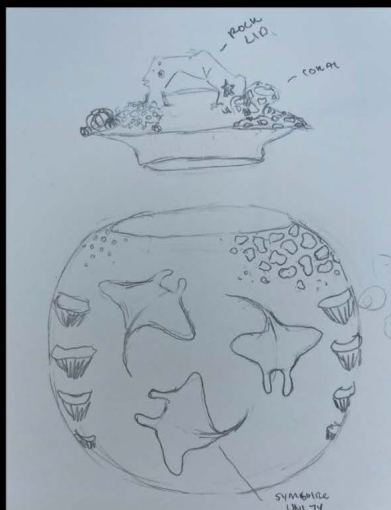
Materials: Clay

Process(es):

Hand built bowl, Thinned out slabs cut into fins, hand molded coral reef, carved fin and shell design

Citation(s): N/A

Sketch/Journal of Work



Design of the back view
of my piece



The reference
photos of manta rays
I used



Pictures of my
progress

Image 7

Sustained Investigation

Height: N/A

Width: N/A

Depth: N/A

Materials: N/A

Process(es):

This is the process documentation of my
works(8,9).

Citation(s):

Pictures of real life Manta ray from
google



Image 8

Sustained Investigation

Height: 7

Width: 5

Depth: 5

Materials: Clay , mason stain pigment

Process(es):

Symmetry of the coral surrounding manta rays that represent adaptivity to humans.

Citation(s): N/A



Image 9

Sustained Investigation

Height: 7

Width: 5

Depth: 5

Materials: Clay, mason stain pigment

Process(es):

Pinch pot, carved rigid rock form, thin pigmented clay with holes poked, kneaded pigments into clay

Citation(s): N/A

Image 10

Sustained Investigation

Height: N/A

Width: N/A

Depth: N/A

Materials: N/A

Process(es):

This is the process documentation of my works(11,12).

Citation(s): N/A

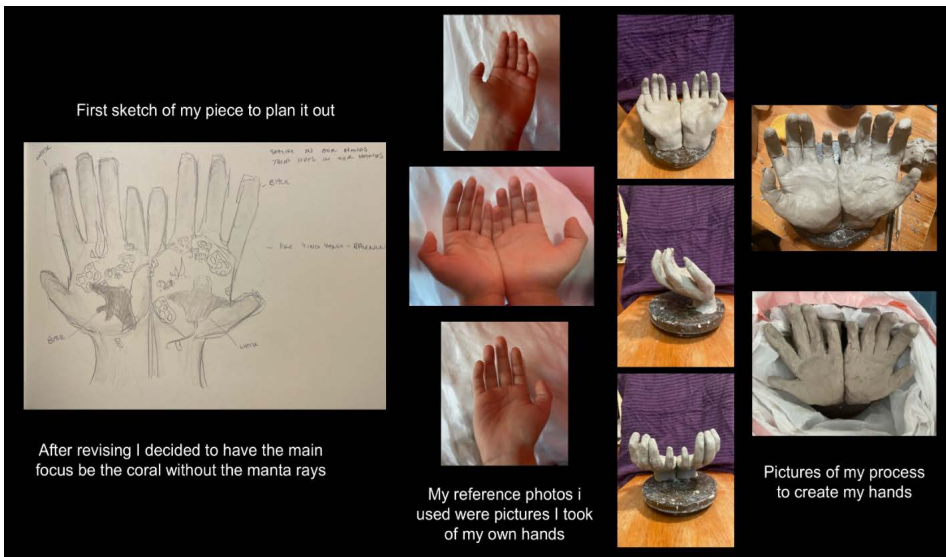




Image 11

Sustained Investigation

Height: 6

Width: 10

Depth: 7

Materials: Clay, mason stain pigment

Process(es):

Holding water that resembles coral
slipping through our fingers symbolizing
sea life is in our hands

Citation(s): N/A



Image 12

Sustained Investigation

Height: 6

Width: 10

Depth: 7

Materials: Clay, mason stain pigment

Process(es):

Cut five strips into slab of clay, shaped and bended into fingers, rolled pigmented clay into drips

Citation(s): N/A

Sustained Investigation

Pictures of real life manatees from
google

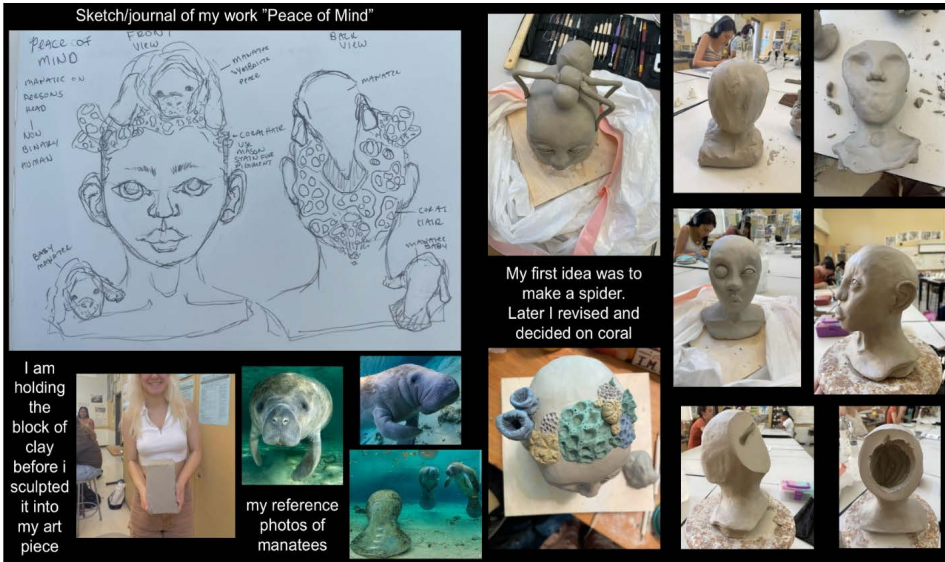




Image 14

Sustained Investigation

Height: 12

Width: 8

Depth: 6

Materials: Clay, mason stain pigment

Process(es):

Head with manatees representing peace and harmony humans and marine life at one, peace of mind

Citation(s): N/A



Image 15

Sustained Investigation

Height: 12

Width: 8

Depth: 6

Materials: Clay, mason stain pigment

Process(es):

Carved jawline and form from block of clay, rolled clay balls for eyes, poked coral details by hand

Citation(s): N/A

Analytic Scoring Rubric Row A: Inquiry

Writing Prompt 1: *Identify the inquiry that guided your sustained investigation.*

1	2	3
Written evidence does not identify an inquiry.	Written evidence identifies an inquiry. AND Visual evidence demonstrates the inquiry.	Written evidence identifies an inquiry. AND Visual evidence demonstrates the inquiry. AND The inquiry guides the development of the sustained investigation.

Score Rationale

The written evidence identifies a sustained investigation, and the visual evidence demonstrates an inquiry. The opening phrase, “The ocean’s complex tapestry of life,” establishes the investigation. After that, the demonstrated inquiry is clear, “I began to question how humans and these remarkable creatures could coexist harmoniously.” The juxtaposition of humanistic and oceanic subject matter confines the visual solution to communicate the harmonious coexistence of humans and ocean life. For example, in Image 8, a humanly domestic, lidded vessel is embellished with sculpted sting rays, barnacles, and other vegetation. In Image 14, the bust of a human figure is the base for coral and manatees to live. This straightforward approach is done well, but no design deviation encourages seeking or searching. While there are effective visual relationships throughout the investigation, the inquiry does not guide the development of spatial arrangements that convey harmony “of humans and sea life thriving together.”



Image 8



Image 14